Nebraska artist Robert Hanna created “Cheyenne Outbreak Barracks” to both illustrate and commemorate the reconstruction of the barracks at Fort Robinson State Park. This limited edition print (15/50) was part of the collection by the Nebraska State Historical Society. The print includes original commission documents and represents an important aspect of Nebraska’s history.

Robert is a Nebraska Architect Emeritus, and he does sketching and watercolor workshops across the Midwest. He is a member of the artists’ group IMPACT, and avidly sketches Nebraska rural settings and townscapes. Born in Ewing, Nebraska, Robert Hanna holds a degree in architecture from the University of Nebraska and has maintained an architectural practice in Lincoln since 1968. He has won many awards throughout his professional career, and his talents for drawing have made him a prolific and sought-after artist who captures a unique look at Nebraska’s history. His art represents his fascination with the human proclivity for building and the expansive Nebraska landscape. In his words: “Set down a towering county courthouse in the middle of a wide Nebraska horizon, and even the government looks mighty small.”

Thank you, Andrew MacAoidh Jergens, for your generous and constant support of our ongoing conservation efforts!